



AMALGAMA

Collections

Anniversary Edit

artamalgama.com/edits/anniversary24

AMALGAMA *Collections*

Anniversary Edit

Celebrating 5 years of championing Women Artists from Latin America

Since our first exhibition in May 2019, across 6 group shows and 2 solo exhibitions, Amalgama has showcased the works of 39 artists from Argentina, Brazil, Colombia, Chile, Cuba, Ecuador, Mexico, Portugal, Spain, Uruguay & Venezuela.

We are excited to share with you our 2024 Anniversary Edit, a curated collection of artworks, featuring pieces by some of the fantastic women artists Amalgama has exhibited over these past 5 years. **With prices ranging from £450 to £5,500, this collection offers a unique opportunity to acquire works from globally recognised talents, whilst supporting Amalgama's mission!**

The selected artists are from Argentina, Colombia, Venezuela, Mexico and Peru; based in Bogota, Buenos Aires, London & Lima.

jane@artamalgama.com



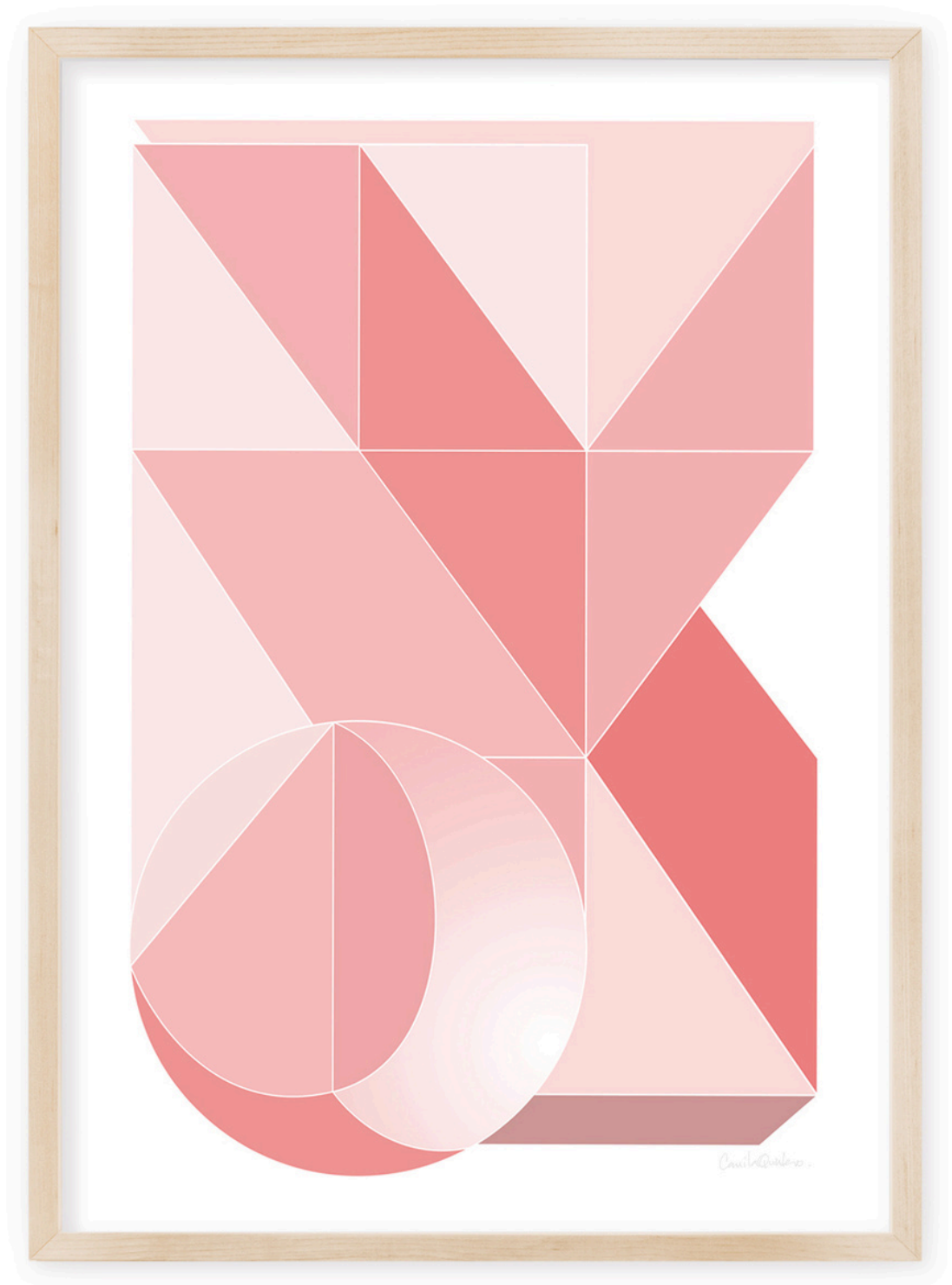
Camila Quintero

b. 1982, Colombia.

London-based.

Camila Quintero's works are 'optical distortions' that explore the relationship between space and time. Deconstruction and optical distortion are recurrent throughout her work and refer to the response of the perceptual connection we have with our surroundings and the impact that they have on us. Her interests are in abstraction and geometry and she expands basic principles of design to create compositions that are evocative adding a sense of movement, inaccurate perspective and surrealism. Camila Quintero has arts degrees from UAL Camberwell College of Arts (London) and Jorge Tadeo Lozano University (Bogota). Camila's work has been selected for the UAL's permanent collection. In 2019, her series 'A Technicolour Odyssey' was exhibited in Selfridges Oxford Street. Amalgama exhibited her work in: 'Textural Codes' at The Koppel Project Piccadilly (2020) and 'Traverse' on Vortic (2021).

Camila Quintero



Sphericals Planes (2019)

Digital on A1 Paper. Limited Edition of 15

£570 (unframed)

£800 (framed)



Camila Quintero

2 JUNE 2021 (2022)

After 'A year in colours' series

Acrylic on Canvas. Original Painting

Size 100 x 80 cm. Framed

£3,200



Andrea Alkalay

b. 1965, Argentina. Buenos Aires-based

Trained in art-photography, with a degree in Industrial Design (UBA), Andrea is drawn to materials and visual forms as tools and symbols and uses photography as a way of looking for the poetic and political potential that arises from observation. Her work expands the limits of photography into other disciplines to create a multiplicity of visions.

In 2018, she won the Light Festival Argentina, had a solo exhibition at the Fine Arts Museum of San Juan; and the 8th Tucumán Photography Biennale. She won the Latin American Professional Award (2021) from the World Photography Organisation; was a finalist at Head On Photo Festival (Sydney), and exhibited at Korea's DongGang Museum of Photography. In 2022, she received The Kingdom Photography Grant and participated Saudi Ministry of Culture Al Balad Art Residency. In 2023, she had exhibitions in Argentina including 'Puzzles' (Biel Sur), 'Brief History of Eternity' (Recoleta Cultural Centre); and internationally in Kranj Foto Fest and UAE RAK festival. In 2024, she was granted the Intermix Art Residency in Riyadh. She exhibited at Hafez Gallery (Riyadh), at Park Pecno Kanal Gallery (Slovenia), and Larreta Museum (Buenos Aires). Publications include Aesthetica Magazine, Lenscratch, Fresh Eyes, Artdoc, ArtFluent, Float, PHMuseum, Coleccionismo Contemporáneo, and more. Amalgama exhibited her work in: 'Opposing Fictions' at Koppel X, Piccadilly Circus (2022).

Andrea Alkalay



Landscape III (2019)

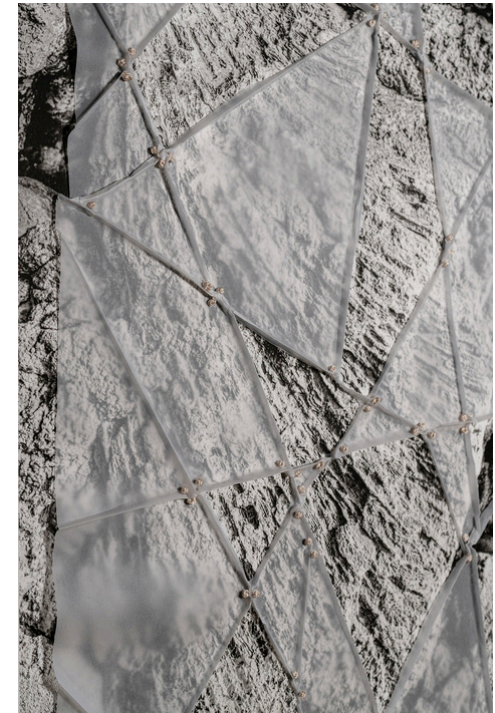
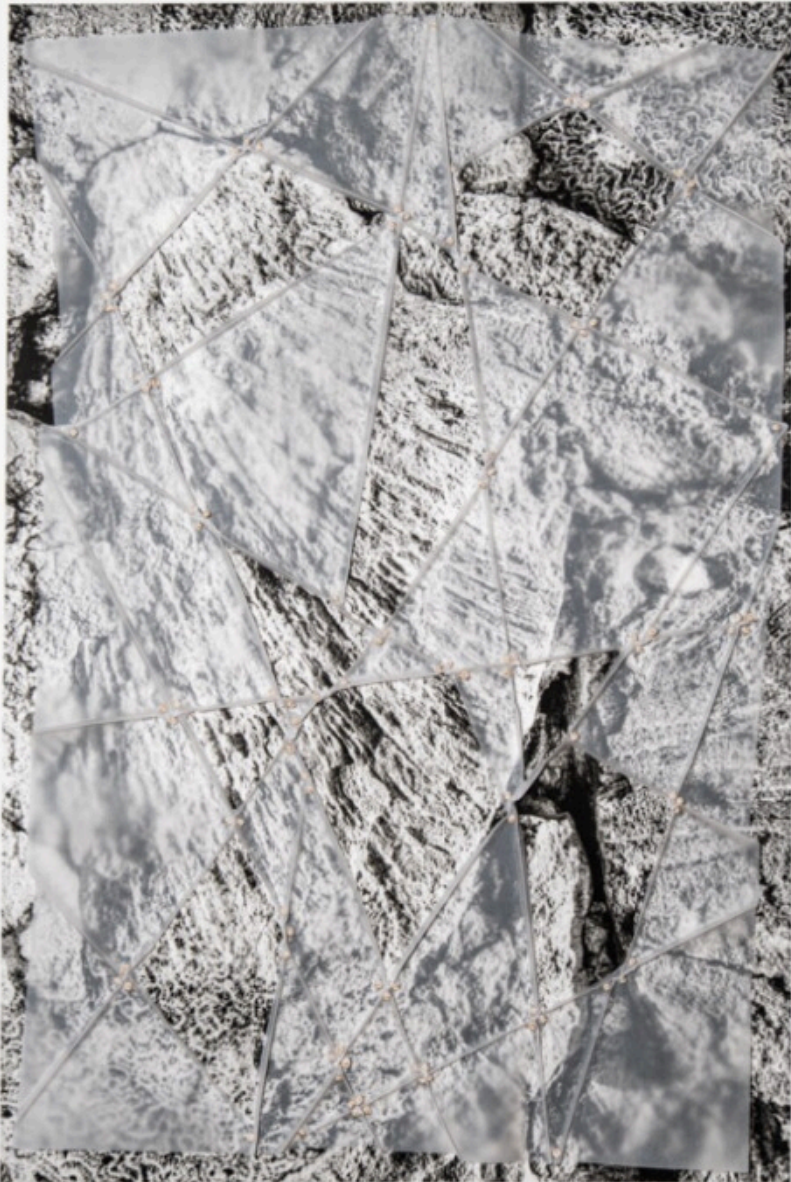
Digital photo printed on glicee paper
Hahnemühle® Photo Rag Baryta®, 320 gms,
with manual 24K gold intervention. Unique
piece of Limited Edition. Unframed.

Small: 25.5 x 17cm, £750

Medium: 45 x 30cm, £1,850

Large: 132 x 87cm, £3,600

Andrea Alkalay



detail

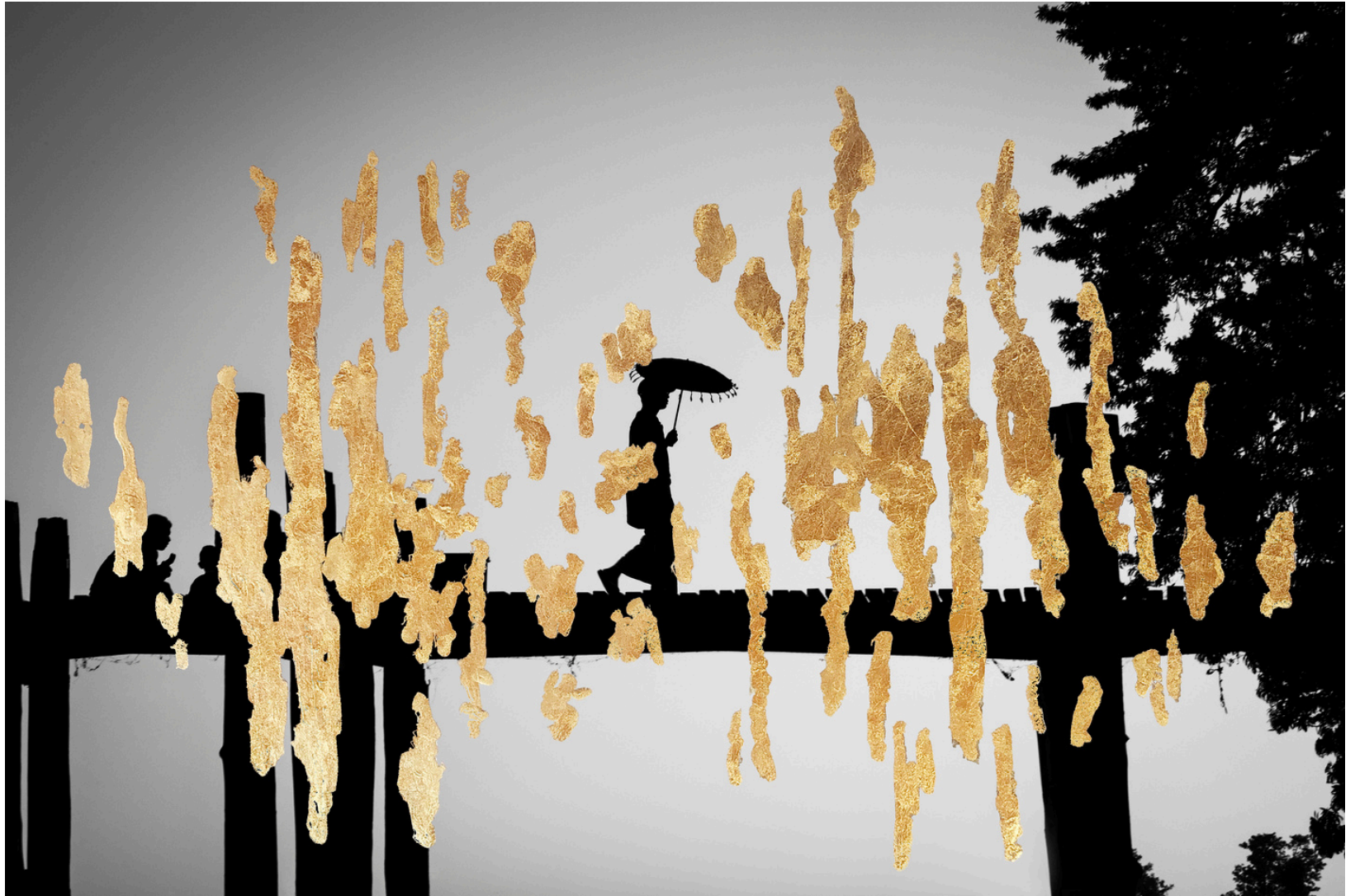
The Bride of the Red Sea (2022/2023)

Mix Media. Injection print on Canson fine art paper 310 gr. Roshan rod from demolition. Pleated vegetal paper with embroidered French knot. Unique piece.

105 x 68 cm. Unframed.

£4,500

Andrea Alkalay



Shadowline (2019)

Digital photo printed on glicee paper Hahnemühle® Photo Rag Baryta®, 320 gms, with manual 24K gold intervention. Unique piece of Limited Edition. Unframed.

Small: 25.5 x 17cm, £700

Medium: 45 x 30cm, £1,750

Large: 132 x 87cm, £3,450

Francisca Sosa Lopez

b. 1991, Venezuela. London-based.



Francisca is a multi-disciplinarian artist working with painting, embroidery, sculpture and installation, exploring materiality and processes as a means of communication. Her work is conceptual, detail-oriented and deeply influenced by her home country and the various ongoing crises, especially migration.

Francisca completed her MFA in painting at Slade School of Fine Arts (London) in 2020.

She has worked on projects with the British Museum (London), V&A East (London) and exhibited internationally, including an institutional solo show at Caracas's La Hacienda la Trinidad. She is the recipient of the 2020 Provost Purchase Prize for UCL East, and Adrien Carruther's ACME Award 2020/2021; was nominated for the 2020 Almacantar Studio Award and selected as one of Saatchi Art's Rising Stars 2020. Francisca's works are part of the UCL East collection and the CIFO collection. Amalgama exhibited her work in: 'Textural Codes' at The Koppel Project Piccadilly (2020) and 'Traverse' on Vortic (2021).

Francisca Sosa Lopez



Garabatos V (2024)
Mixed media on paper
44 x 54 cm (framed)
£1,800

Francisca Sosa Lopez



Sofía Margarita (2023)
Mixed media
and embroidery
on canvas and linen.
55 x 55 cm. Unframed.
£3,700

Francisca Sosa Lopez



Garabatos IV (2024)
Mixed media on paper
33 x 32.6 cm (framed)
£1,800

Alma Laura de Felber

b. 1965, Peru. Lima & London-based

Alma Laura moved to London at the young age of 19. In her early 20s, she took up her current painting practice. Alma Laura observes the world through her unique lens, which allows her to explore her own identity alongside themes of sexuality, race, the feminine, the body, the family, the imagined and the current. In her colour-filled works, Alma Laura distils memories and snapshots of life's moments and experiences, capturing human connection mixed with elements of nostalgia.

Alma Laura has had solo exhibitions in Lima and London, and her works are included in private collections in Latin America, the US and Europe. In 2023, Amalgama exhibited her work in: Salon Prive, Soho Square and 'Hilo', Cromwell Place.



Alma Laura de Felber



Ana Pavlova, the Dying Swan (2021)

Oil on canvas.

76cm x 61.4cm. Unframed.

£5,400

Alma Laura de Felber



Man with orange scarf (2021)

Oil on canvas.

60.7cm x 51cm. Unframed.

£5,300

Alma Laura de Felber



Vianinia Dancing (1993)

Oil on Canvas.

152.5 x 137cm. Framed.

£5,500

Renata Fernandez

b. 1971, Venezuela. London-based.

Renata explores themes that revolve around migration, notions of territory, identity, and displacement. These societal issues serve as a potent source of inspiration and contemplation for her, as she strives to bring attention to the socio-political aspects inherent in the found imagery she incorporates into her work. Her artistic process stems from mostly appropriated social media posts. Drawing on her background in journalism, social sciences, and theatre set design, Fernandez employs her diverse skill set to source, curate, and present her artwork thoughtfully, emphasising the inherent materiality of her works. She remains dedicated to hand-intensive processes, perpetually exploring and experimenting with materials.



In Caracas (Venezuela), Fernandez studied Fine Art -painting and sculpture in the Armando Reveron University Institute (now called UNEARTE), Social Sciences, Media and Drama-Set Design in Universidad Catolica Andres Bello. Most recent shows in 2024 include: Solo exhibition - TRADERS COURT, The Gallery at Lillie Road, London; Bury My Songs, group show curated by Small Works Gallery. Amalgama exhibited works by Renata Fernandez in our first group exhibition in Bermondsey, May 2019.

Renata Fernandez



Deckchairs Series No4 (2015)

Oil on canvas. 100 x 152cm. Unframed

£5,000

Renata Fernandez



OPT15 (2024)

Oil pastel on paper. 30 x 42 cm. £450

Renata Fernandez



My Social Media No. 7
J&L Canaima Trip (2022-23)
Ink on paper set in calico.
120 x 103 cm. Unframed.
£3,600

Carmen Mariscal

b. 1968, Mexico. London-based.

Carmen is a Mexican/French artist and PhD candidate at the Royal College of Art, London. Her cross-disciplinary practice explores traces of memory in dwellings. These include the body, which is humans' first habitat, followed by their clothes, homes, public spaces, and cities. Her recent research also investigates entropy and ruin in Mexican architecture. These themes are expressed through photography, sculpture, sound, moving image, theatre set design and installation.



Mariscal holds a master's degree in Visual Arts from the Winchester School of Art in England, studies at the Graduate Diploma Programme Advanced Painting, Central Saint Martins College of Art and Design, London and a BA in Art History from the Universidad Iberoamericana in Mexico City.

Carmen Mariscal was awarded First Place in the 4th National Installation Contest in Mexico and was selected for the Monterrey Biennial and other competitions. Her public work includes El Pueblo Creador, Expo Hannover 2000, Innata, Luxembourg City and Chez Nous, Place du Palais-Royal, Paris. Her work has been exhibited in public and private venues in Mexico, the US, Spain, France, England, Belgium, Portugal, Germany, the Netherlands, Luxembourg, Malaysia and Russia. Amalgama exhibited her work in Textural Codes at The Koppel Project, Piccadilly (2020).

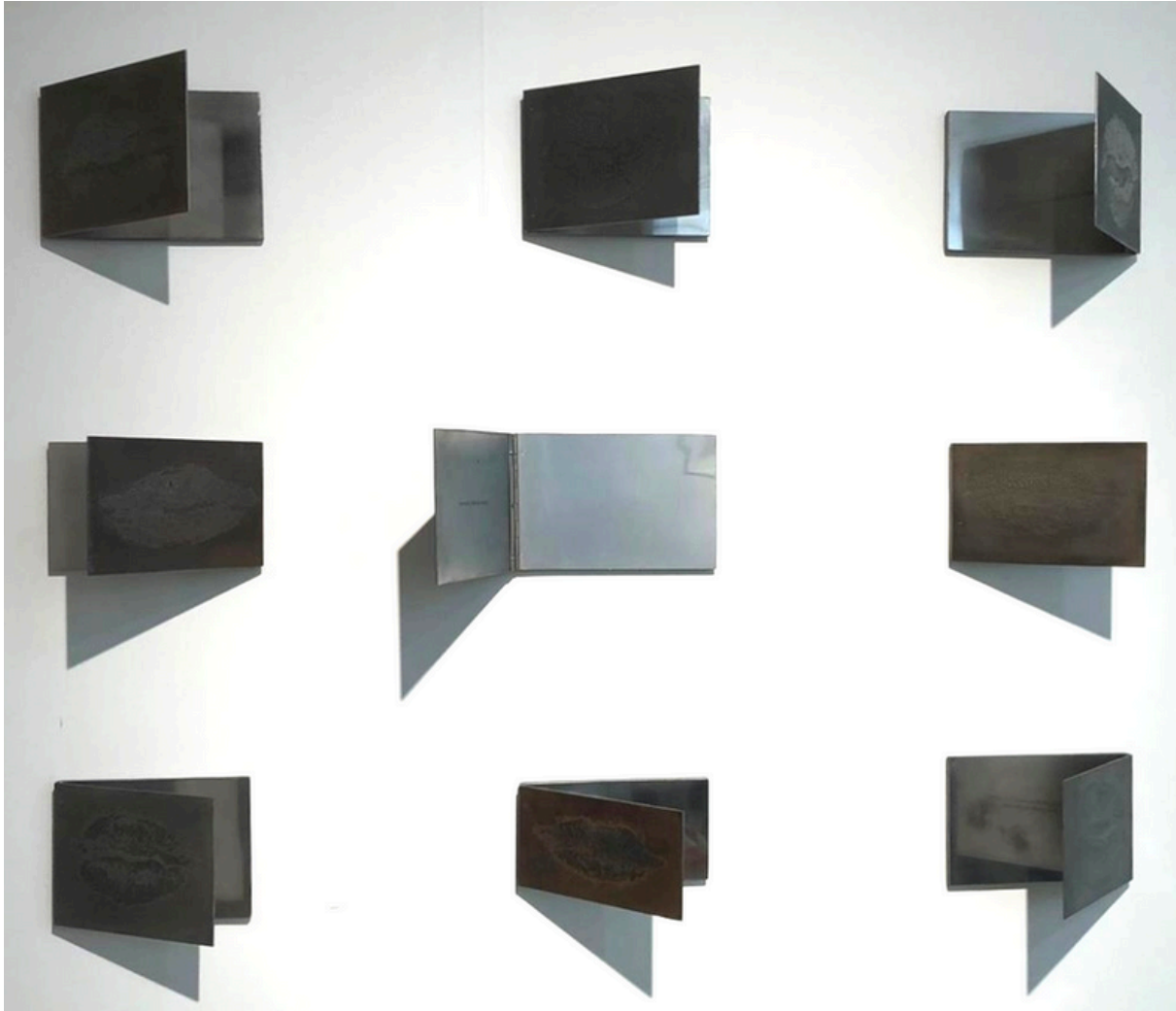
Carmen Mariscal



Dafne, Besito-Buganvilia (2020)

Photographic print on cotton fine art paper and cotton thread. 120 x 90 cm. Unframed.
£4,500

Carmen Mariscal



Calladita te ves mas bonita
(Be pretty and Shut Up), 2019-2020

9 steel plates. Unique pieces.
Each steel plate is entitled by the
phrase engraved inside.

Small: £850 each
Large: £1,250 each

Further details available upon request.

Carmen Mariscal



Calladita te ves mas bonita (2019)
Box of 10 prints, Edition 3/20
£1,950

Juliana Rios

b. 1988, Colombia. Bogota-based.



Juliana Ríos Martínez is a Colombian painter and visual artist. Through her images, she intends to establish relationships between time, cultural identity, life in the countryside and her position as a Latin American female painter. She is a Fellow of the Quebec Council of Arts and Letters, Atelier Circulaire (Montreal), Sitka Fines Arts Camp, the Colombian Ministry of Culture, and AIR (Esbeek- Holland). She has collaborated with and managed various cultural spaces in Bogotá and her work has been exhibited across Colombia, North America and Europe. She lives and works in Bogotá and La Guajira.

Amalgama exhibited her work in 'Opposing Fictions' at Koppel X, Piccadilly Circus (2022).

Juliana Rios



Guanábana (2023)

Oil on canvas.

100x100 cm. Unframed

£2,500

Juliana Rios



Juego de niñas (2022)

Oil on canvas, 87 x 65 cm. Unframed.

£2,300

AMALGAMA *Collections*

Anniversary Edit

Championing Women Artists from Latin America

Prices in GBP (British Pounds), not including packaging and shipping.

If you are interested receiving further information on a particular artwork or seeing more works by a specific artist, contact:

collections@artamalgama.com | jane@artamalgama.com
+44 7736 636 043

artamalgama.com/edits/anniversary24